

Candyman – Dance Steps & Formations – Cheat Sheet

Formation 1 – “*Diagonal*”

Whip - (3 - 8 Counts) – (Start after 2nd Candyman Callout)

Song Title: Candyman - Christina Aguilera																			
Student Assignment:																			
1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																			
Formation 1: "Diagonal" (Using the Whip)																		Notes: (Starting Positions)	
AUDIENCE (Down Stage)																			
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
						9					5				1				
					10					6				2					
				11					7				3						
			12					8				4							

While in Formation 1

- Buckets – (8 – Counts)
- Punches – Roll Off – (3 – 8 Counts)
- Buckets – (8 - Counts)
- Toe Points – Roll Off – (3 – 8 Counts)
- Punch Out – (8 - Count)
- Cone – Roll Off (3 Full 8 Counts, 1 4 Count)

Formation 2 – “*W*”

Sashay – (8 Count)

Student Assignment: 1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																			
Formation 2: "W" (Using a Sashay)																		Notes: (To Form W)	
AUDIENCE (Down Stage)																			
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
								7		6									

While in Formation 2

- TAG – (4 – 8 Counts)
- Punch Out - (8 Count)

Candyman – Dance Steps & Formations – Cheat Sheet

Formation 3 – “*Changing Places*”

Hug (8 Count) – Repeat twice

Student Assignment:																	
1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																	
Formation 3: "W" - Changing Places (Using the Hug)																Notes: (To Change Places)	
AUDIENCE (Down Stage)																	
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8
			12			9						4			1		
					10								3				
								7		6							
				11			8				5			2			
						</											

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Formation 5 – “Reverse V”

Sashay - (2 - 8 Counts)

Student Assignment: 1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																
Formation 5: “Reverse V” (Using the Hug)																
AUDIENCE (Down Stage)																
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8
			12											1		
				11									2			
					10							3				
						9					4					
							8			5						
								7	6							
Notes: (To Move into Reverse V)																
12 & 1 Move to 6 and Toward the Audience to Row 1																
11 & 2 Stay on 5 and Move Toward the Audience to Row 2																
10 & 3 Stay on 4 and Move Toward the Audience to Row 3																
9 & 4 Stay on 3 and Move Away from the Audience to Row 4																
8 & 5 Stay on 2 and Move Away from the Audience to Row 5																
7 & 6 Stay on 1 and Move Away from the Audience to Row 6																

While in Formation 5

- **Cone - (2 – 8 Counts)**
- **Rolloff's - (4 - 8 Counts)**
 - Poms Circle
 - Right Diagonal
 - Wrap Pom around Top of Head
- **Punch Out Arms Roll Up - (8 Count)**
- **Hug (8 Count) – Repeat twice**

Formation 6 – “Columns”

Sugar – (6 Count)

Student Assignment: 1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																
Formation 6: “Columns” (Using a Sugar)																
AUDIENCE (Down Stage)																
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8
			10										3			
			11										2			
			12			7				6			1			
						8				5						
						9				4						
Notes: (To Move into Columns)																
10 & 3 Move to 5 and Move Toward the Audience to Row 1																
11 & 2 Stay on 5 and Stay in Row 2																
12 & 1 Move to 5 and Away from the Audience to Row 3																
7 & 6 Move to 2 and Toward the Audience to Row 3																
8 & 5 Stay on 2 and Move Toward the Audience to Row 4																
9 & 4 Move to 2 and Away from the Audience to Row 5																

While in Formation 6

- **Cone – (2 Count)**

Sugar - (8 Count)

While in Formation 7

- **Kick Line - (2 - 8 Counts starting on Right)**
- **Rolloff Bows (New to be explained in class) - (2 - 8 Counts)**
- **Exit – Whip - (3 - 8 Counts)**