

Candyman – Dance Steps & Formations – Cheat Sheet

Formation 1 – “*Diagonal*”

Whip - (3 - 8 Counts) - (Start after 2nd Candyman Callout)

While in Formation 1

- Buckets – (8 – Counts)
- Punches – Roll Off – (3 – 8 Counts)
- Buckets – (8 - Counts)
- Toe Points – Roll Off – (3 – 8 Counts)
- Punch Out – (8 - Count)
- Cone – Roll Off (3 Full 8 Counts, 1 4 Count)

Formation 2 – “W”

Sashay – (8 Count)

Student Assignment: 1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																			
Formation 2: "W" (Using a Sashay)																		Notes: (To Form W)	
AUDIENCE (Down Stage)																			
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8			
							7		6								7 Moves from 0 to 1 Toward the Audience to Row 1, 6 Stays on 1 and Moves Toward the Audience to Align with 7 in Row 1		
											4			1			12 Stays on 6 and Moves Toward the Audience to Row 2, 9 Stays on 3 and Moves Away from the Audience to Row 2, 4 Stays on 3 and Moves Toward the Audience to Row 2, 1 Stays on 6 and Moves Away from the Audience to Row 2		
		12		9													11 Stays on 5 in Row 3, 8 Moves from 1 to 2 and Moves Toward the Audience to Row 3, 5 Stays on 2 and Moves Away from the Audience to Row 3, 2 Stays on 5 and Moves Away from the Audience to Row 3		
		11		8					5			2					10 Stays on 4 and Moves Away from the Audience to Row 4, 3 Stays on 4 and Moves Away from the Audience to Row 4		
			10								3								

While in Formation 2

- **TAG – (4 – 8 Counts)**
- **Punch Out - (8 Count)**

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Formation 3 – “*Changing Places*”

Hug (8 Count) – Repeat twice

Formation 4 – “V”

Whip – (1 – 8 Counts)

While in Formation 4

- Pom Drop - (8 Count)
- Sashay – In Place - (8 Count)
- TAG - (3 – 8 Counts)
- Punch Out - Arms Roll Up - (8 Count)

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Formation 5 – “Reverse V”

Sashay - (2 - 8 Counts)

Formation 5: “Reverse V” (Using the Hug)																		Notes: (To Move into Reverse V)	
AUDIENCE (Down Stage)																			Notes: (To Move into Reverse V)
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		Notes: (To Move into Reverse V)	
																		12 & 1 Move to 6 and Toward the Audience to Row 1	
			12											1				11 & 2 Stay on 5 and Move Toward the Audience to Row 2	
				11										2				10 & 3 Stay on 4 and Move Toward the Audience to Row 3	
					10								3					9 & 4 Stay on 3 and Move Away from the Audience to Row 4	
						9						4						8 & 5 Stay on 2 and Move Away from the Audience to Row 5	
							8				5							7 & 6 Stay on 1 and Move Away from the Audience to Row 6	
								7	6									7 & 6 Stay on 1 and Move Away from the Audience to Row 6	

While in Formation 5

- Cone - (2 – 8 Counts)
- Rolloff’s - (4 - 8 Counts)
 - Poms Circle
 - Right Diagonal
 - Wrap Pom around Top of Head
- Punch Out Arms Roll Up - (8 Count)
- Hug (8 Count) – Repeat twice

Formation 6 – “Columns”

Sugar – (6 Count)

Formation 6: “Columns” (Using a Sugar)																		Notes: (To Move into Columns)	
AUDIENCE (Down Stage)																			Notes: (To Move into Columns)
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		Notes: (To Move into Columns)	
			10									3						10 & 3 Move to 5 and Move Toward the Audience to Row 1	
				11								2						11 & 2 Stay on 5 and Stay in Row 2	
					12				7		6		1					12 & 1 Move to 5 and Away from the Audience to Row 3	
								8			5							7 & 6 Move to 2 and Toward the Audience to Row 3	
									9			4						8 & 5 Stay on 2 and Move Toward the Audience to Row 4	
																		9 & 4 Move to 2 and Away from the Audience to Row 5	

While in Formation 6

- Cone – (2 Count)

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Formation 7 – “**Rows**”

Sugar - (8 Count)

Student Assignment:																		
Formation 7: “ Rows ” (Using a Sugar)																		Notes:
AUDIENCE (Down Stage)																		Notes:
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
			10	11	12								1	2	3			10 Moves to 6 and Stays in Row 1 11 Stays on 5 and Moves Toward the Audience to Row 1 12 Moves to 4 and Moves Toward the Audience to Row 1 1 Moves to 4 and Moves Toward the Audience to Row 1 2 Stays on 5 and Moves Toward the Audience to Row 1 3 Moves to 6 and Stays in Row 1
						7	8	9			4	5	6					7 Moves to 3 and Moves Toward the Audience to Row 2 8 Stays on 2 and Moves Toward the Audience to Row 2 9 Moves to 1 and Moves Toward the Audience to Row 2 4 Moves to 1 and Moves Toward the Audience to Row 2 5 Stays on 2 and Moves Toward the Audience to Row 2 6 Moves to 3 and Moves Toward the Audience to Row 2

While in Formation 7

- **Kick Line - (2 - 8 Counts starting on Right)**
- **Rolloff Bows (New to be explained in class) - (2 - 8 Counts)**
- **Exit – Whip - (3 - 8 Counts)**