

# Candyman – Dance Steps & Formations

## Starting Formation 1 – “*Diagonal*”

### Whip - Together – (3 - 8 Counts) – (Start after 2<sup>nd</sup> Candyman callout) (8 Secs)

- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot
- On Third 8 Count turn up Stage (Away from Audience) on 7, 8

Song Title: Candyman - Christina Aguilera																			
Student Assignment:																			
1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																			
Formation 1: <i>"Diagonal"</i> (Using the Whip)																		Notes: <i>(Starting Positions)</i>	
AUDIENCE (Down Stage)																			
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
						9					5				1				
					10					6				2					
				11					7				3						
			12					8				4							

### Buckets – Together – (8 - Counts) (18 Secs)

- Turn Back (Up Stage) Punch Out in Front (Buckets), Then to “T”
- Drop Left Hand to Hip and Right Hand out to Side – Right Knee Bent

### Punches – Roll Off – (3 – 8 Counts) (21 Secs)

12,11,10,9 Start on First 8 count

- Left Hand on Hip, Right Arm Punches Up and then Behind Back turning toward audience
- Bounce Hips 4 additional counts - Hold

8,7,6,5 Start on Second 8 count

- Repeat what first group did

4,3,2,1 Start on Third 8 count

- Repeat what second group did

### Buckets – Together – (8 - Counts) (31 Secs)

- Turn Back (Up Stage) Punch Out in Front (Buckets), Then to “T”
- Drop Left Hand to Hip and Right Hand out to Side – Right Knee Bent

### Toe Points – Roll Off – (3 – 8 Counts) (34 Secs)

9,5,1 Start on First 8 count

- Turn Right Toe Point Quarter Turn for 4 Counts
- Bounce Hips last 4 Counts and Hold

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10,6,2 Start on Second 8 count

- Repeat what First Group did

11,7,3 Start on Third 8 count

- Repeat what Second Group did

12,8,4 Start on Fourth 8 count

- Repeat Quarter Turn for 4 Counts but Hold (Do not Bounce Hips)

### Punch Out – (8 - Count) (54 Secs)

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move arms to T and then Drop Poms to Sides

### Cone – Roll Off (3 Full 8 Counts, 1 4 Count) (56 Secs)

- 9,10,11,12 Punch Up to Goal Post, Punch Down to Sides while Left Foot Steps behind Right Ankle
- 5,6,7,8 Repeat above
- 1,2,3,4 Repeat above – Hold 2 Counts
- 1,2,3,4 Punch Up to Goal Post, Punch Down to Sides while Right Foot Steps behind Left Ankle
- 5,6,7,8 Repeat above
- 9,10,11,12 Repeat above

### **Move to Formation 2 & 3 – “W”**

### Sashay – Together (8 Count) (102 Secs)

- Start with Right Arm in T and Left Holding Heavy Bucket in front – Sashay switching Arm positions from Right to Left, Left to Right, Right to Left, Left to Right

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Student Assignment:																		
1 = Lisa   2 = Wilma   3 = Roberta   4 = Laureen   5 = Joan   6 = Cathy   7 = Helen   8 = Karen   9 = Kate   10 = Stephanie   11 = Phyllis   12 = Randee																		
Formation 2: "W" (Using a Sashay)																	Notes: (To Form W)	
AUDIENCE (Down Stage)																		
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8	
								7		6								

## **TAG – Together (4 – 8 Counts) (104 Secs)**

- Twist Feet Right Dropping Heels, Left Dropping Heels and back Right Dropping Heels – Poms Sway Right, Left, Right
- Right Hand Moves up on Count 3 then shakes on 4
- Reverse to other Side
- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot
- Bend Knees and Lift Poms to Chest like you are lifting weights
- Step Right & Toe Left Foot next to Right & Raise Poms Right. Repeat on other side

### Punch Out (112 Secs)

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move arms to T and then Drop Poms to Sides

**While in the W Formation the Back & Front Rows Change Places – (8 Count) (116 Secs)**

**Hug (8 Count) – Repeat twice**

- Step Right Foot back to create the Right Side of a High V

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- Step Left Foot to create the Left Side of a High V
- Cross Chest, Touch Shoulder
- Left Hand to Left Hip and Right Hand goes to Right Knee
- Bounce once
- Return to original positions in the W
  - Stepping Right, Diagonal Left
- Back Rows, 7,6,12,9,4,1 Move Back
- Front Rows, 11,8,5,2,10,3 Move Forward

Student Assignment: 1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																	
Formation 3: "W" - Changing Places (Using the Hug)																Notes:  (To Change Places)	
AUDIENCE (Down Stage)																	
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8
			12			9						4			1		
					10								3				
								7		6							
				11			8				5			2			

# Candyman – Dance Steps & Formations

## Pom Drop (124 Secs)

- 7,6,8,5 Pull back Arms Into Hips & Jump Out Punch Fists Down Bending at the Waist – Hold for 6 count
- 9,10,4,3 Repeat Above – 3 & 4
- 11,12,1,2 Repeat Above – 5 & 6
- Stand Up on 7/8

## Sashay – In Place (8 Count) (127 Secs)

- Start with Right Arm in T and Left Holding Heavy Bucket in front – Sashay switching Arm positions from Right to Left, Left to Right, Right to Left, Left to Right

## TAG – In Place (4 – 8 Counts)

- Twist Feet Right Dropping Heels, Left Dropping Heels and back Right Dropping Heels – Poms Sway Right, Left, Right
- Right Hand Moves up on Count 3 then shakes on 4
- Reverse to other Side
- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot
- Bend Knees and Lift Poms to Chest like you are lifting weights
- Step Right & Toe Left Foot next to Right & Raise Poms Right. Repeat on other side

## Punch Out - Arms Up (138 Secs)

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move Down and Around and up to Cone

## **Move to 5<sup>th</sup> Formation – “Reverse V”**

## Hug (8 Count) – Repeat twice (142 Secs)

- Step Right Foot back to create the Right Side of a High V
- Step Left Foot to create the Left Side of a High V
- Cross Chest, Touch Shoulder
- Left Hand to Left Hip and Right Hand goes to Right Knee
- Bounce Once

# Candyman – Dance Steps & Formations

<b>Student Assignment:</b> 1 = Lisa 2 = Wilma 3 = Roberta 4 = Laureen 5 = Joan 6 = Cathy 7 = Helen 8 = Karen 9 = Kate 10 = Stephanie 11 = Phyllis 12 = Randee																			
<b>Formation 5: "Reverse V" (Using the Hug)</b>																		<b>Notes:</b> (To Move into Reverse V)	
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
			12												1				
				11										2					
					10								3						
						9						4							
							8				5								
								7		6									

## Cone ( x Count) (146 Secs)

- Poms up to Cone
- Bop Bop with 2 Shakes at the Top of the Cone

## Rolloff's ( x Count) (152 Secs)

- Poms Circle Around and down on Knees in the Following Order – Holding until 7/8:
  - 12,11,1 & 2
  - 10,9,3 & 4
  - 8,7,6 & 5
- Turn Back to Curtain with a Right Diagonal Starting with:
  - 1–6 then 7-12 – (Each Person on their Own Count)
- Turn Back to Front Wrapping Pom around Top of Head while Turning, R Pom to T, L Pom Drops to Side Starting with:
  - 12 – 7 then 6 - 1

## Punch Out Arms Up

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move Arms Down and Around and up to Cone

## **Move to 6<sup>th</sup> Formation – "Columns"**

## Sugar ( 8 Counts) (208 Secs)

- Twist Feet Right Left, Left Right Turning Poms

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[illegible]

## Cone

- Up on 8 to Cone

## Move to 7<sup>th</sup> Formation – “Rows”

### Sugar ( 8 Counts)

- Twist Feet Right Left, Left Right Turning Poms

<b>Student Assignment:</b> 1 = Lisa   2 = Wilma   3 = Roberta   4 = Laureen   5 = Joan   6 = Cathy   7 = Helen   8 = Karen   9 = Kate   10 = Stephanie   11 = Phyllis   12 = Randee																		
<b>Formation 7: "Rows" (Using a Sugar)</b>																	<b>Notes:</b>	
<b>AUDIENCE (Down Stage)</b>																		
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8	
			10	11	12								1	2	3			
						7	8	9		4	5	6						

**10 Moves to 6 and Stays in Row 1**  
**11 Stays on 5 and Moves Toward the Audience to Row 1**  
**12 Moves to 4 and Moves Toward the Audience to Row 1**  
**1 Moves to 4 and Moves Toward the Audience to Row 1**  
**2 Stays on 5 and Moves Toward the Audience to Row 1**  
**3 Moves to 6 and Stays in Row 1**

**7 Moves to 3 and Moves Toward the Audience to Row 2**  
**8 Stays on 2 and Moves Toward the Audience to Row 2**  
**9 Moves to 1 and Moves Toward the Audience to Row 2**  
**4 Moves to 1 and Moves Toward the Audience to Row 2**  
**5 Stays on 2 and Moves Toward the Audience to Row 2**  
**6 Moves to 3 and Moves Toward the Audience to Row 2**

# Candyman – Dance Steps & Formations

## Kick Line ( x Count) (220 Secs)

- On 7/8 Link Arms R over L
- Kick Line – R Toe Point on 1,2, L Toe on 3, 4
- Sexy Hips – Step R on 5, 6 Sexy Hips, and Return Feet Back on 7, 8
- Repeat Kick Line and Sexy Hips on the Left Side

## Poms Actions ( x Count)

- Poms Down to Low V on 1 with Right Foot Forward
- Pivot on 2 and Cross Chest
- Poms to High V on 3
- Pivot on 4 and Cross Chest
- Feet Together to a Low V on 5, 6
- Turn Stage Right or Stage Left on 7,8 to Exit

## Exit - Whip ( 3, 8 Counts) (234 Secs)

- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot

**We start Fade Out around 2:35**