

Candyman – Dance Steps & Formations

Starting Formation 1 – “*Diagonal*”

Whip - Together – (3 - 8 Counts) – (Start after 2nd Candyman callout) (8 Secs)

- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot
- On Third 8 Count turn up Stage (Away from Audience) on 7, 8

[illegible]

Buckets – Together – (8 - Counts) (18 Secs)

- Turn Back (Up Stage) Punch Out in Front (Buckets), Then to “T”
- Drop Left Hand to Hip and Right Hand out to Side – Right Knee Bent

Punches – Roll Off – (3 – 8 Counts) (21 Secs)

12,11,10,9 Start on First 8 count

- Left Hand on Hip, Right Arm Punches Up and then Behind Back turning toward audience
- Bounce Hips 4 additional counts - Hold

8,7,6,5 Start on Second 8 count

- Repeat what first group did

4,3,2,1 Start on Third 8 count

- Repeat what second group did

Buckets – Together – (8 - Counts) (31 Secs)

- Turn Back (Up Stage) Punch Out in Front (Buckets), Then to “T”
- Drop Left Hand to Hip and Right Hand out to Side – Right Knee Bent

Toe Points – Roll Off – (3 – 8 Counts) (34 Secs)

9,5,1 Start on First 8 count

- Turn Right Toe Point Quarter Turn for 4 Counts
- Bounce Hips last 4 Counts and Hold

10,6,2 Start on Second 8 count

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- Repeat what First Group did
11,7,3 Start on Third 8 count
- Repeat what Second Group did
12,8,4 Start on Fourth 8 count
- Repeat Quarter Turn for 4 Counts but Hold (Do not Bounce Hips)

Punch Out – (8 - Count) (54 Secs)

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move arms to T and then Drop Poms to Sides

Cone – Roll Off (3 Full 8 Counts, 1 4 Count) (56 Secs)

- 9,10,11,12 Punch Up to Goal Post, Punch Down to Sides while Left Foot Steps behind Right Ankle
- 5,6,7,8 Repeat above
- 1,2,3,4 Repeat above – Hold 2 Counts
- 1,2,3,4 Punch Up to Goal Post, Punch Down to Sides while Right Foot Steps behind Left Ankle
- 5,6,7,8 Repeat above
- 9,10,11,12 Repeat above

Move to Formation 2 & 3 – “W”

Sashay – Together (8 Count) (102 Secs)

- Start with Right Arm in T and Left Holding Heavy Bucket in front – Sashay switching Arm positions from Right to Left, Left to Right, Right to Left, Left to Right

Student Assignment: 1 = Lisa 2 = Cindy F 3 = Roberta 4 = Laureen 5 = Joeline 6 = Cathy 7 = Helen 8 = Karen 9 = Wilma 10 = Stephanie 11 = Phyllis 12 = Randee																		
Formation 2: “W”																		
AUDIENCE (Down Stage)																		
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8	
								7		6								
			12			9						4			1			
				11			8				5			2				
					10								3					

Notes:
(To Form W)

7 Moves Down Stage From 0 to 1, 6 Moves Downstage to Align with 7 on 1

12 Moves Down Stage to align with 9, 9 Moves Up Stage 1 and stays on 3, 4 Moves Down Stage to Align with 1, 1 Moves Up Stage 1 but Stays on 6

11 Stays, 8 Moves Down Stage to Align with 11 from 1 to 2
5 Moves Up Stage to Align with 8
2 Moves Up Stage to Align with 5

10 Moves Up Stage, 3 Moves Up Stage to Align with 10

TAG – Together (4 – 8 Counts) (104 Secs)

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- Twist Feet Right Dropping Heels, Left Dropping Heels and back Right Dropping Heels – Poms Sway Right, Left, Right
- Right Hand Moves up on Count 3 then shakes on 4
- Reverse to other Side
- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot
- Bend Knees and Lift Poms to Chest like you are lifting weights
- Step Right & Toe Left Foot next to Right & Raise Poms Right. Repeat on other side

Punch Out (112 Secs)

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move arms to T and then Drop Poms to Sides

While in the **W** Formation the Back & Front Rows Change Places – (8 Count) (116 Secs)

Hug (8 Count) – Repeat twice

- Step Right Foot back to create the Right Side of a High V
- Step Left Foot to create the Left Side of a High V
- Cross Chest, Touch Shoulder
- Left Hand to Left Hip and Right Hand goes to Right Knee
- Bounce once
- Return to original positions in the W
 - Stepping Right, Diagonal Left
 - Back Rows, 7,6,12,9,4,1 Move Back
 - Front Rows, 11,8,5,2,10,3 Move Forward

Student Assignment:																	
Formation 3: "W" - Changing Places																	
AUDIENCE (Down Stage)																	
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8	
		12			9						4			1			12, 9, 4 & 1 Move Down Stage 2
				10								3					10 & 3 Moves Down Stage 2
							7		6								7 & 6 Moves Down Stage 2
			11			8				5			2				11, 8, 5 & 2 Moves Up Stage 2

Move to 4th Formation – “V”

Whip – Together (1 – 8 Counts) (121 Secs)

- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot (Some move forward, some move backward, some move sideways)

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Student Assignment: 1 = Lisa 2 = Cindy F 3 = Roberta 4 = Lauren 5 = Joeline 6 = Cathy 7 = Helen 8 = Karen 9 = Wilma 10 = Stephanie 11 = Phyllis 12 = Randee																			
Formation 4: "V"																		Notes: (To Move into V)	
AUDIENCE (Down Stage)																			
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
								7		6								7 & 6 will Move Down Stage to Form the Tip of the V	
							8			5								8 & 5 will Move Down Stage	
						9					4							9 & 4 will Move Up Stage	
					10						3							10 & 3 will Move Up Stage	
				11								2						11 & 2 Will Move Down Stage	
			12												1			12 & 1 will Move Up Stage to Form the Furthest Point of the V	

Pom Drop (124 Secs)

- 7,6,8,5 Pull back Arms Into Hips & Jump Out Punch Fists Down Bending at the Waist – Hold for 6 count
- 9,10,4,3 Repeat Above – 3 & 4
- 11,12,1,2 Repeat Above – 5 & 6
- Stand Up on 7/8

Sashay – In Place (8 Count) (127 Secs)

- Start with Right Arm in T and Left Holding Heavy Bucket in front – Sashay switching Arm positions from Right to Left, Left to Right, Right to Left, Left to Right

TAG – In Place (4 – 8 Counts)

- Twist Feet Right Dropping Heels, Left Dropping Heels and back Right Dropping Heels – Poms Sway Right, Left, Right
- Right Hand Moves up on Count 3 then shakes on 4
- Reverse to other Side
- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot
- Bend Knees and Lift Poms to Chest like you are lifting weights
- Step Right & Toe Left Foot next to Right & Raise Poms Right. Repeat on other side

Punch Out - Arms Up (138 Secs)

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move Down and Around and up to Cone

Move to 5th Formation – “Reverse V”

Hug (8 Count) – Repeat twice (142 Secs)

- Step Right Foot back to create the Right Side of a High V
- Step Left Foot to create the Left Side of a High V

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- Cross Chest, Touch Shoulder
- Left Hand to Left Hip and Right Hand goes to Right Knee
- Bounce Once

Student Assignment: 1 = Lisa 2 = Cindy F 3 = Roberta 4 = Lauren 5 = Joeline 6 = Cathy 7 = Helen 8 = Karen 9 = Wilma 10 = Stephanie 11 = Phyllis 12 = Randee																	
Formation 5: "Reverse V"																	
AUDIENCE (Down Stage)																	
	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8
			12												1		
				11										2			
					10								3				
						9						4					
							8				5						
								7		6							
Notes: (To Move into Reverse V)																	
12 & 1 Move Down Stage to Form the Furthest Point of the V on 6																	
11 & 2 Move Down Stage and Stay on 5																	
10 & 3 Move Down Stage and Stay on 4																	
9 & 4 Move up Stage and Stay on 3																	
8 & 5 Move Up Stage and Stay on 2																	
7 & 6 Move Up Stage to Form the Tip of the Reverse V and Stay on 1																	

Cone (x Count) (146 Secs)

- Poms up to Cone
- Bop Bop with 2 Shakes at the Top of the Cone

Rolloff's (x Count) (152 Secs)

- Poms Circle Around and down on Knees in the Following Order – Holding until 7/8:
 - 12, 11, 1 & 2
 - 10, 9, 3 & 4
 - 8, 7, 6 & 5
- Turn Back to Curtain with a Right Diagonal Starting with:
 - 1–6 then 7-12 – (Each Person on their Own Count)
- Turn Back to Front Wrapping Pom around Top of Head while Turning, R Pom to T, L Pom Drops to Side Starting with:
 - 12 – 7 then 6 - 1

Punch Out Arms Up

- Punch Right Hand out Front and Bend Left Knee
- Punch Left Hand out Front and Bend Right Knee
- Move Arms Down and Around and up to Cone

Move to 6th Formation – “Columns”

Sugar (8 Counts) (208 Secs)

- Twist Feet Right Left, Left Right Turning Poms

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Student Assignment: 1 = Lisa 2 = Cindy F 3 = Roberta 4 = Lauren 5 = Joeline 6 = Cathy 7 = Helen 8 = Karen 9 = Wilma 10 = Stephanie 11 = Phyllis 12 = Randee																		
Formation 6: "Columns"																		
AUDIENCE (Down Stage)																		
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
			10										3					
			11										2					
			12			7				6			1					
						8				5								
						9				4								

Notes:
(To Move into Columns)

10 & 3 Move Down Stage to 5 above 11 & 2
 11 & 2 Stay in Position
 12 & 1 Move Up Stage Behind 11 & 2
 7 & 6 Move Down Stage to 2, Across from 12 & 1 & Above 8 & 5
 8 & 5 Stay in Position
 9 & 4 Move Up Stage to 2 Below 8 & 5

Cone

- Up on 8 to Cone

Move to 7th Formation – "Rows"

Sugar (8 Counts)

- Twist Feet Right Left, Left Right Turning Poms

Student Assignment: 1 = Lisa 2 = Cindy F 3 = Roberta 4 = Lauren 5 = Joeline 6 = Cathy 7 = Helen 8 = Karen 9 = Wilma 10 = Stephanie 11 = Phyllis 12 = Randee																		
Formation 7: "Rows"																		
AUDIENCE (Down Stage)																		
8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8		
		10	11	12								1	2	3				
					7	8	9		4	5	6							

10 Moves to 6, 11 Stays and 12 Moves Down Stage to 4
 1, Moves Down Stage to 4, 2 Stays and 3 Moves Up Stage to 6
 7 Moves Up Stage to 3, 8 Stays and 9 Moves Down Stage to 1
 4 Moves Down Stage to 1, 5 Stays on 2 and 6 Moves Upstage to 3 Next to 5

Kick Line (x Count) (220 Secs)

- On 7/8 Link Arms R over L
- Kick Line – R Toe Point on 1,2, L Toe on 3, 4
- Sexy Hips – Step R on 5, 6 Sexy Hips, and Return Feet Back on 7, 8
- Repeat Kick Line and Sexy Hips on the Left Side

Poms Actions (x Count)

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- Poms Down to Low V on 1 with Right Foot Forward
- Pivot on 2 and Cross Chest
- Poms to High V on 3
- Pivot on 4 and Cross Chest
- Feet Together to a Low V on 5, 6
- Turn Stage Right or Stage Left on 7,8 to Exit

Exit - Whip (3, 8 Counts) (234 Secs)

- Left Hand on Hip, Right Hand Whips Pom back and forth in front of you as you kick. – Start with Left Foot

We will Fade Out around 2:35